



Nova Delphi Libri

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2017



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## Nova Delphi Libri

Nova Delphi Libri is an independent publishing house whose purpose is both cultural and political: by publishing books which are able to stimulate thoughts, we aim to create resistance against the dominant way of thinking and try to fight the cultural homogeneity. This is undoubtedly an ambitious task, but we keep concentrating our efforts and our work in this direction.

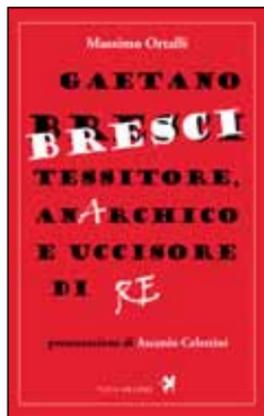
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MASSIMO ORTALLI

**Gaetano Bresci.**  
**Tessitore, anarchico e uccisore di re**  
**Gaetano Bresci.**  
**Weaver, Anarchist and Kingslayer**

Pages: 240

Publication date: November 2011

Biographies and personalities

**“I havent killed Umberto, I’ve killed a king,  
I’ve killed a principle!” – Gaetano Bresci**

Gaetano Bresci was the anarchist who assassinated king Umberto I of Italy on July 29, 1900. He sought revenge for the massacre perpetuated by the army of General Bava Beccaris during a popular uprising in Milan.

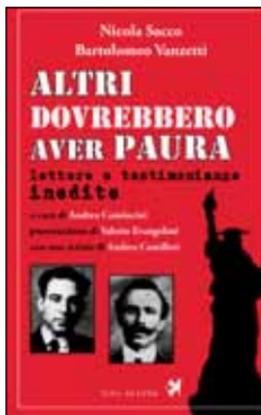
In this volume, Massimo Ortalli reconstructs the events of those days, while recalling the perpetrator’s political and personal life.

**Massimo Ortalli** is a columnist and essayist. He is committed to the study of liberal movements and he is one of the most influential editors of “A/Rivista Anarchica” [Italian anarchist magazine]. Ortalli is also one of the Archive Supervisors of the Italian Anarchist Federation (F.A.I.).

NICOLA SACCO  
AND BARTOLOMEO VANZETTI

**Altri dovrebbero aver paura**  
Lettere e testimonianze inedite  
**Others Should Be Scared**  
Unpublished Letters and Records

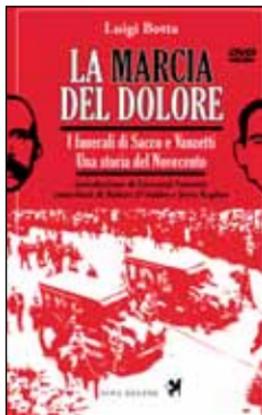
Pages: 272  
Publication date: September 2012  
Biographies and personalities



A precious collection of letters and records written by Sacco and Vanzetti, preserved in the Indiana University Lilly Library, now published for the first time. This volume accurately analyses the political thought and cultural references of the two Italian anarchists who were executed by electric chair on August 23, 1927.

**The book includes a preface written by Valerio Evangelisti and a contribution by Andrea Camilleri.**

**Nicola Sacco** and **Bartolomeo Vanzetti** were two Italian-born US anarchists who were charged with the crime of murder and arrested on May 9, 1920 in Boston. Despite the lack of sufficient evidence to substantiate the accusation, they were executed by electric chair seven years later at Charlestown State Prison.



LUIGI BOTTA

**La marcia del dolore**  
I funerali di Sacco e Vanzetti.  
Una storia del Novecento

**The March of Sorrow**

The Funerals of Sacco and Vanzetti.  
A 20th Century Story

Pages: 196

Publication date: April 2017

Biographies and personalities

## In Press

The title *The march of sorrow* refers to the culmination of the Sacco-Vanzetti case, namely the long procession that accompanied the coffins on the day of the two anarchists funerals. Botta recalls the hours that preceded the execution and the days that immediately followed it: the desperate plea from their comrades, the reactions of people and the media and the pain of the families.

**Luigi Botta** is a writer, journalist and author of many essays and articles on the theme of Anarchism. Since 1969 he has been collecting documents and records on the case of Sacco and Vanzetti. In 1978 he published the essay *Sacco e Vanzetti: giustiziata la verità* (Edizioni Gribaudò, Cavallermaggiore).

FILIPPO MANGANARO

**Dynamite girl**

Gabriella Antolini e gli anarchici italiani in America

**Dynamite Girl**

Gabriella Antolini and the Italian Anarchists in America

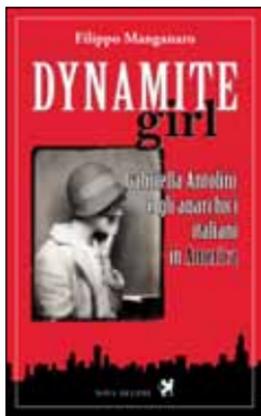
Pages: 232

Publication date: October 2013

Biographies and personalities

**“She was a daughter of the working class, she was like a ray of sun.”**

**Emma Goldman**



On January 18th 1918, the young Gabriella Antolini was arrested for transporting, from Youngstown to Chicago, a black leather case containing thirty-six sticks of dynamite that were to be used to carry out revenge attacks for the Milwaukee anarchists. Her beauty and courage attracted the attention of several journalists who made her famous all over the country as “Dynamite girl”.

**Filippo Manganaro** was born in Arenzano (GE) in 1955. He has always been interested in the history of the United States, with particular reference to immigration and social struggles. He is the author of a history of the American labour movement (*Senza patto né legge, antagonismo operaio negli Stati Uniti*, Odradek, 2004) and of the historical novel *Un sogno chiamato rivoluzione* (Nova Delphi Libri, 2012).



FILIPPO MANGANARO

**Un sogno chiamato rivoluzione**  
**A Dream Named Revolution**

Pages: 272

Publication date: February 2012

Historical Fiction

**“A bold journey back into a past that appears so distant, and yet it’s just our grandparents’ time” – il Corriere della Sera**

*A dream named Revolution* is a historical novel which retraces the main events of the 20th century through the stories of little-known or forgotten facts.

This book is a passionate portrait of those men and women who, sharing the same ideals, found their path to achieve social change.

**Filippo Manganaro** was born in Arenzano (GE) in 1955. He has always been interested in the history of the United States, with particular reference to immigration and social struggles. He is the author of a history of the American labour movement (*Senza patto né legge, antagonismo operaio negli Stati Uniti*, Odradek, 2004) and of the book *Dynamite Girl* (Nova Delphi Libri, 2013).

EUGENIA SCARZANELLA

**Abril**

Da Perón a Videla: un editore italiano a Buenos Aires

**Abril**

From Perón to Videla: an Italian Publisher in Buenos Aires

Pages: 240

Publication date: July 2014

Non-fiction Literature

**“Abril, the editor against two dictatorships”**

**Il Mattino**



**Rights sold to:**

Argentina (Fondo de Cultura Económica),  
Brazil (Editora da Unicamp).

When Cesare Civita, editor in chief of Arnoldo Mondadori Editore, left Italy to escape from racial persecutions and emigrated to Buenos Aires, few could have guessed the commercial success of Editorial Abril, which he had founded in 1941. Through his publications, we can retrace the tragic events which took place in Argentina from the 40's to the late 70's.

**Eugenia Scarzanella** is Professor of Latin American History and Institutions at the University of Bologna. She is the author of several essays on Italian immigration in Argentina, which have been published in Italy and overseas.



NADIA ANGELUCCI AND GIANNI TARQUINI

**Il presidente impossibile**

Pepe Mujica. Da guerrigliero a capo di stato

**The impossible President**

Pepe Mujica. From Guerrilla to Head of State

Pages: 224

Publication date: June 2014

Biographies and personalities

**“An accurate and readable biography”**

**Le Monde diplomatique**

Who has never heard about Pepe Mujica, the poorest head of state in the world who donated 90% of his salary to the poor and legalized the state-controlled sales of marijuana? *The impossible President* is Mujica's first biography ever written in Italian: it covers his childhood, the period when he first joined the MLN-Tupamaros movement until his election as President of Uruguay.

**With a preface by Erri De Luca.**

**Nadia Angelucci** is a writer and journalist. She collaborates with several newspapers, including “Il Manifesto”, “Le Monde diplomatique” and “Il Mattino”.

**Gianni Tarquini** has lived in South America and worked on several NGOs' projects. In 2007, he has coordinated a fact-finding mission to Ecuador (*Missione di verifica su ambiente, salute e diritti umani in Ecuador*).

HORACIO VERBITSKY

**I complici**

Conversazioni con Horacio Verbitsky su Chiesa,  
dittatura ed economia

**The Accomplices**

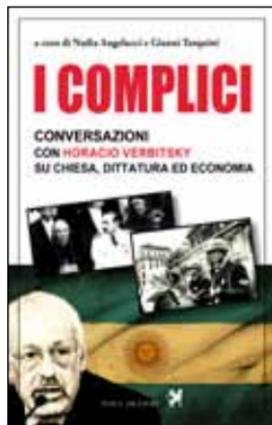
Conversations with Horacio Verbitsky on  
Church, Dictatorship and Economics

Pages: 104

Publication date: November 2014

Non-fiction Literature

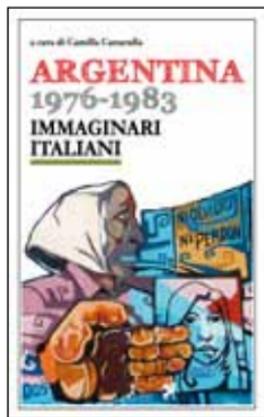
**“The inconvenient truths  
revealed by Verbitsky” – Il Mattino**



**Rights sold to:**  
France (Les éditions Delga)

Horacio Verbitsky is an Argentine writer and journalist who has helped reveal the corrupted twists between Argentina's political and economic powers. This book consists of a series of conversations between Verbitsky and the journalists Nadia Angelucci and Gianni Tarquini about the network of complicity that links the bloody military dictatorship to the religious hierarchies and to the world's largest economies.

**Horacio Verbitsky** was born in 1942. He writes a political opinion column on the Argentinian newspaper "Página/12"; he collaborates with "El País", "The New York Times" and "The Wall Street Journal".



CURATED BY CAMILLA CATTARULLA

**Argentina 1976 – 1983**

**Immaginari italiani**

**Argentina 1976 – 1983**

The Italian Perspective

Pages: 152

Publication date: March 2016

Non-fiction Literature

**“Not to be missed” – Carmilla online**

**Rights sold to:**

Argentina (Eduvim)

Forty years after the military coup d'état in Argentina, this book attempts to account for the Italians' perception of the country during and after the dictatorship by analyzing the use and the causes of images and clichés such as Tango, television, literature and visual arts.

A collection of unpublished writings by A. Bravi, A. Cancellier, C. Cattarulla, R.M. Grillo, I. Magnani, E. Perassi, L. Scarabelli.

**Camilla Cattarulla** is Professor of Hispanic American Language and Literatures at Roma Tre University. She is the author of several articles about Italian migration to South America, Literature and Exile and the relationship between literature and politics and between literature and iconography.

EMILIANO SBARAGLIA

**Ideario Berlinguer**

Passioni e parole di un leader scomodo

**Enrico Berlinguer**

Passions and Words of a Thorny Leader

Pages: 192

Publication date: May 2014

Biographies and personalities

**“I will tell you about my Berlinguer”**

**Luciana Castellina**



Enrico Berlinguer was the last great Secretary of the Italian Communist Party. Even today, he remains one of the most popular politicians of Italy, respected for his principles, moral integrity and high-profile political thinking. Thirty years after his death, occurred in 1984, the author wants to offer a compendium of his ideas and present the main issues which characterized his political activity.

**Emiliano Sbaraglia** was born in Rome in 1971. He is a writer and journalist. He coordinates various radio cultural programs and collaborates with important newspapers and magazines.



LUCIANA CAPITOLO

**Pier Paolo Pasolini**

Un giorno nei secoli tornerà aprile

**Pier Paolo Pasolini**

One Day in the Centuries We Shall See April Back

Pages: 284

Publication date: October 2015

Biographies and personalities

**“An homage to Pasolini’s cultural and personal path” – La Repubblica**

This book attempts to highlight the most important milestones in Pasolini’s life and artistic path. Through his relationship with the city of Rome, the poet investigated the cultural and anthropological changes that affected the whole Italian society. In his later years his works were characterized by a growing pessimism, culminating in his final work *Salò*, his most controversial film.

**Contains an interview with Walter Siti.**

**Luciana Capitulo** was born in Rome. After graduating in Literature, she became a high school teacher. She has published various books on the work of Pier Paolo Pasolini and other Italian poets.

GIOVANNA PROVIDENTI

**Goliarda Sapienza**  
La porta della gioia  
**Goliarda Sapienza**  
The Gate to Joy

Pages: 224

Publication date: May 2016

Biographies and personalities

**“Goliarda Sapienza, the rebel woman”**  
**L’Unità**



Although Goliarda Sapienza was unappreciated during her own lifetime, her book *The Art of Joy* is now considered a masterpiece and it has become the manifesto of the Italian feminist movement. *The Gate to Joy* is not a detailed account of her life: it is a story about an eccentric, provocative and life loving writer, who was so absorbed in historical reality that she had to take part in it. **Contains an interview with Valeria Golino.**

**Giovanna Providenti** received her PhD in political sciences and gender studies from the University of Rome. She has written several monographic publications and articles on the life and work of Goliarda Sapienza.

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